

Biographie

Lili Almog

- 1961 Geboren in Tel Aviv.
- 1983-85 Camera Obscura, Tel Aviv
- 1992 BFA with honors, The School of Visual Arts, New York
- Lebt und arbeitet in New York.

Preise:

- 2007 Perfect Intimacy book, Photo Distrikt News Best Photography Book
Perfect Intimacy book, The Art Directors Club Merit Award for Best Photo Book
Catholic Press award winners
- 2006 International Photography Awards: Honorable Mention Perfect Intimacy WBook
- 2004 Golden Light Award: Honorable Mention Top Photographer
Photographer, Personal/Fine Art International Photography Awards :
Professional Honorable Mention Fine Art/Portrait

Einzelausstellungen (Auswahl):

- 2010 „Unseen women“, Emmanuel Walderdorff Galerie, Köln
The Art Museum, Lexington, KY
- 2009 Andrea Meislin Gallery, New York
- 2008 Hallmark Museum of Contemporary Photography, MA
- 2007 Tel Aviv Museum of Art, Tel Aviv, Israel
- 2006 Andrea Meislin Gallery, New York
- 2005 Senko Studio, Viborg, Denmark
Ffotogallery, Cardiff, UK
Griffin Museum of Photography, Winchester, MA
Prague House of Photography, Czech Republic
- 2003 Galleri Image, Denmark
- 2002 Herzliya Museum of art, Israel
Stills Gallery, Sydney, Australia
- 2000 The Center of Photography at Woodstock, New York
Godwin-Ternbach Museum, New York
Pennings gallery, Holland
International Photography Hall of Fame Museum, Oklahoma

Ausstellungsbeteiligungen:

- 2011 Coleção Joaquim Paiva, Museu de Arte Moderna do Rio de Janeiro
Stitch in Jewish Time, Vered gallery, NY
- 2010 DOMESTIC, Espacio Cultural Caja Madris, Spain
PQ 100, center for Photography in Woodstock, NY
- 2009 Vision Prospect of Life, Darmstadt Days of Photography, Germany
- 2008 -09 History of Photography, Victoria and Albert Museum, UK
- 2007 „Picturing Modernity“, San Francisco MOMA, CA
- 2006 „With Other Eyes“, Centro Cultural Recoleta, Buenos Aires
„Female Sight“, Lianzhou International Photo Festival, China
Portraits, Photographers Place, London, UK
Discoveries of Fotofest 2004, Houston, TX
- 2005 „Aus Amerika“, Galerie Lichtblick, Köln, Germany
„Untouchable Things“, Backlight, Finland
„Monumental Nude“, Vered Gallery, E. Hampton, NY
„Behind the lens“ Norton Museum, Florida
Israeli Photographers Reflecting Their Own Image, Tel Aviv University, Israel
Internationale Fototage Mannheim, Germany
„Intersection“, Liquid Blue Gallery, Florida
Photographers Network Selection, Germany 2004 + 2005
Godwin-Ternbach Museum, Recent Acquisitions, New York
- 2004 Facing Art Basel @Dot 51, Florida
- 2003 „Body is Required“, Museet for Fotokunst, Denmark,
- 2002 „Pinhole to pixel“, Sir Her. Black Gallery, Australia,
- 2001 „Self-reflections: A Glance in the Mirror“, Hosted by Pfizer, New York
- 2000 SVA 50th Anniversary, Howard Greenberg Gallery, New York
- 1997 „Der Zerteilte Blick“, Int. Photoszene, Ksln
- 1996 MuseZ de la Photographie a Charleroi, Belgium
Godwin-Ternbach Museum, New York
National Showcase, Alternative Museum, New York
„Quotations: Art Imitates Art“, Houston Center of Photography, Texas

Sammlungen:

Milwaukee Art Museum, WI
The Art Museum, Lexington, KY
The Museum of Fine Arts, Houston, TX
San Francisco MOMA, CA
Victoria and Albert Museum, UK
Norton Museum of art, FL
Muse de la Photographie, Belgium
Herzliya Museum of art, Israel
Museet for Fotokunst, Denmark
The New York Academy of Art, NY
CDW permanent prints collection at the Samuel Dorksy Museum, NY
Godwin-Ternbach Museum, NY
Teutloff Collection, Bielefeld, Germany

Bücher:

- 2009 The Other Half of the Sky, Monograph, powerHouse Books, New York
- 2008 Signs of the Apocalypse / Rapture, Front 40 Press
L'Art qui Manifeste directed by Anne Larue Veiled women in art, Universit Paris 13 (2008)
- 2006 Perfect Intimacy by Lili Almog, Monograph, powerHouse Books, New York
- 2005 Israeli Photographers Reflecting Their Own Image, Show catalogue
- 2002 Bed Sequence by Lili Almog, catalogue, Herzelia Museum of Art, Israel

Bibliographie (Auswahl):

- 2010 Five Points, Cover story
yvi Magazine, Cover story January
- 2009 Shaw, Cameron. "Critic's Pick," Artforum, June
Aletti, Vince. "Goings on about Town," The New Yorker, June
Amir, Yalle. "Mao's Women," ARTslant New York
Nnadi, Chioma. "Ladies First: The Practical Nobility of Women in Rural China," Fader
Tang, Alyssa. "The Lives of the Other Half," New York Art Beat, May 19
Schaefer, Robert. "From a Woman's Perspective: Interview with Lili Almog,"
"Lili Almog: Les Musulmanes en Chine," French Photo, June
- 2007 Shaw, Cameron. "Lili Almog: Perfect Intimacy," Next Level, Edition 11
- 2006 Afterimage, Nov.
America (cover story), Oct.
Camera Austria, Sep.
Le Monde, July
foto and video RU, June
PHOTOGRPHIE GR, June
The Jewish Week, June
photograph (cover story), May
The New York Sun, May
The Dallas Morning News, May
Vogue Italy, April
Popular Photography, April
Boston Globe, January
- 2005 „Behind the Lens“, The Miami Herald, May 1
„A photographer's view of a cloistered life“, Boston Globe, Jan 13
Israeli Photographers Reflecting Their Own Image, Show catalogue
- 2002 Finn Thrane , Museet for Fotokunst, „Body is Required“ Pages 14,15, 23, 29.
Photonews, Germany center fold profile
Dana Gilerman , Hareetz Galeria, review
Yehuda Meltzer , Yediot Achronot, review
Irit Rotem Maariv ,review
Gil Goldfine, Jerusalem Post, review
Fotograf, Czech Republic, 5 pages profile
La Fotogrrafia Actual, Spain, 4 pages profile
- 1999 Nahas Dominique, „Art in Review“, New York Review
Dr. Paul Denny JR, „Write With Light“
Brandenburg John, „Art in Review“, OKD